

Stained Glass Releading and Restoration Specialists in London Ontario

Trillium Glass has prided itself in addressing full releading and restoration work to stained glass windows for many years to homes, churches, as well as various other institutions.

A good number of these windows have intrinsic artistic value and as well consist of irreplaceable glass that is no longer manufactured or available. The fact that we have hoarded glass over the years assists us greatly in being able to match or to come up with a closest match as to colour and texture. Unlike other studios we have thousands of in stock colours and textures to replicate. This all contributes to keeping the originality of the window.

In the case of painted glass windows, which have been left too long before addressing, pieces of glass may have broken due to the bulging, etc. We are one of a few who are capable of executing fine hand painted detailed artwork in order to match the existing that is to be replaced.

Our approach to releading and restoration is through careful investigation to identify the minimum repairs necessary, thus ensuring that as much of the original elements can be retained. This approach enables us to establish reasonable budgets and prices that meet the extended long-term life of the windows.

We realize instead that:

- A) One gets what they pay for, and
- B) The length of time one spends is directly related to the level of quality that one receives

Therefore, we sell based on quality.

We can prove the longevity of our work.

Again, like in everything else in life, it gets down to 'Are you looking at the short-term or the long-term?' That is the question you have to ask yourself.

There is a great amount of misinformation out there being told to perspective clients. We are addressing a good number of windows where the work was done by others a very short time ago and the client is now paying for it twice. A very upsetting and embarrassing situation for them. We are fully aware that during difficult times it is easy to fall prey to quick-fix and low budget repairs, which often are not that low. However, it is far better to do the restoration right the first time, even if the process extends over a good length of time versus needlessly ending up paying for it twice. A properly restored window is viable for many years to come, while shoddy repairs will require attention again in only a few years.

Is it worth it to take short cuts with this art form, a lot of which is irreplaceable and priceless?

Being in business a long time we can prove that our work and quality does last, coupled with our 100 years of experience on staff.

Where quality has its price, price alone has no quality.